



Smt. P.D. Hinduja Trust's

K.P.B. HINDUJA COLLEGE OF COMMERCE

Sindhi Linguistic Minority Institution: (Autonomous)

(Affiliated to University of Mumbai) : NAAC Re-Accredited With "A+" Grade: CGPA: 3.59

Current Address (Temporary): Sadhana House, 570, Pandurang Budhkar Marg,
Behind Mahindra Towers, Worli, Mumbai – 400018. Contact Details Tel: 022-4098-9000.

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Prin. Dr. Navin M. Punjabi

Ref. No. :

Report on Hindi Diwas Celebration

Hindi sahitya mandal K. P. B. Hinduja College of Commerce

Date: 11 September 2026, Friday

Time: 2:30 p.m.

Venue: Second Floor, Room No. 22

Organised by: Hindi sahitya mandal, K. P. B. Hinduja College of Commerce

Special Guest: Poet Dr. Imama Dalvi

Report of the Programme

The **Hindi Sahitya Mandal** of K. P. B. Hinduja College of Commerce organised a **Hindi Diwas Celebration** on **11 September 2026, Friday, at 2:30 p.m.** in Room No. 22 on the second floor. The programme was organised with the objective of fostering among students a sense of interest, affection and respect for the Hindi language and literature. The celebration witnessed enthusiastic participation from the students and was conducted in a warm and engaging atmosphere.

The programme commenced with the **Maharashtra Geet**. This was followed by the welcome address and compering by students **Mahima and Urvi**, who warmly welcomed the guests and everyone present. The **ceremonial lighting of the lamp** was then performed, followed by a soulful **Saraswati Vandana** presented by **Hetal**. The students then presented a graceful **welcome dance**, adding a vibrant cultural touch to the occasion.

As part of the programme, **Aditi** shared her thoughts on the significance of Hindi Diwas. **Saanvi Lalwani** presented a poem, while **Sachin** delivered a speech highlighting the importance of the Hindi language. This was followed by a melodious **song presentation by Debojit Jana**. **Khushi and Ayushi** presented a dance on the theme "**Main Hindi Bhasha Hoon**", while **Saanvi** presented the **Nivedan**. The programme continued with a **group song, "Aarambh Hai..."**, presented by **Sheetal, Hetal, Kartiki, Priya, Disha and Rashi**, which added to the cultural richness of the celebration.

The presence of the chief guest, **poet Dr. Imama Dalvi**, added special significance to the programme. She enthralled the audience with her captivating **ghazal performances**, which were received with great enthusiasm and appreciation by the students. Her presentation added a rich literary dimension to the celebration and created an engaging atmosphere among the audience.

Adding another literary highlight to the programme, **Mr. Uttam Bhagat from the English Department** presented some of his **self-composed ghazals in Hindi**. His creative and soulful

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presentation was also appreciated by the students. These literary performances beautifully demonstrated how poetry and literature can transcend linguistic boundaries and serve as powerful mediums of emotional expression.

Following the students' session, **Ms. Jyoti Bharati, Assistant Teacher**, took over the responsibility of **compering the programme** and guided the proceedings further. She coordinated the various segments of the programme smoothly and highlighted the importance of Hindi language and literature.

On this occasion, **Ms. Archana Anchalwar, Head of the Hindi Literary Association**, spoke about the **role and objectives of the Hindi Literary Association**. She highlighted the importance of literary and cultural activities in the overall development of students and encouraged them to remain connected with literature and various forms of creative expression.

The programme concluded with a **vote of thanks proposed by Ms. Suvarna Kate, Hindi faculty member**. She expressed her gratitude to the special guest, faculty members, students and everyone who contributed to the successful organisation of the programme.

The celebration concluded on a dignified note with the **National Anthem, "Jana Gana Mana."**

Overall, the **Hindi Diwas Celebration** was a beautiful confluence of **literature, music, poetry, ghazals, dance and the creative expression of students**. The programme provided an enriching platform for students to appreciate the beauty and significance of Hindi language and literature and contributed meaningfully towards nurturing their interest, pride and emotional connect with the language.